

ERA SCRIPT
BC-1. COLOUR

PROJECT NO:
(02341/7085-6)

"DR. WHO"

SERIAL PPP: Episodes 1 & 2
(Ship & Shaft)

by
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CAMERA REHEARSAL IN TC4 ON MONDAY, 19TH JUNE 1972

11.30 - 13.00 Camera Rehearsal (with TK from 11.00 - 12.00)
13.00 - 14.00 LUNCH
14.00 - 18.30 Camera Rehearsal
18.30 - 19.30 DINNER
19.30 - 20.00 Line-up

20.00 - 22.30 RECORD - VTC/6HT/79332

Savey A.G.
SAVOY HUTCHINS
Jan 29th 1926
five feet
Two
John G. K.

CAST LIST

Dr. Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCRACKEN
Andrews.....IAN MARTER

WALK-ONS

Lascar's

MOHAMED SHAMSI
ALBERT MOSES
JAGDESH KUMAR

"DR. WHO": EPISODES 1 & 2

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
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2	<u>4. SHIP'S HOLD</u> DOCTOR JO	Day	2A, 4A, 3A A1 PAUSE	7-11 12-17
RECORDING BREAK				
5	<u>5. PASSENGER SALOON</u> DOCTOR JO DALY CLAIRE ANDREWS	Day	4B, 3B, 2B B1 PAUSE (TO SET UP C.S.O.)	18-42 43/44 C.S.O. 45 46/47 C.S.O. 48-63
14	<u>7. PASSENGER SALOON</u> ANDREWS DOCTOR JO DALY CLAIRE	Day	4B, 3B, 2B C1, B1 P A U S E	64-75 76
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16	<u>8. PASSAGE</u> DOCTOR JO ANDREWS SEAMAN	Day	4C, 3C, 5C D1, F/R	77-83

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22	<u>12.PASSAGE</u> DOCTOR WHO JO	Day	4C, 3C D1	103-108
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				211/212 CSO
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P A U S E (LINE UP CSO)				
				214/215 CSO
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RECORDING BREAK				
23	C.S.O. SHOTS OF DRASHIGS (TO BE RECORDED IN THIS EPISODE OR THE FOLLOWING)			

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Plotrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisks away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astonished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return the other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)

1. 4A Wide Shot Lock Off CAMS: 2A, 4A, 3A /BOOM A1/
 2. INT. SHIP'S HOLD. DAY.

/ROLL BACK & MIX/ (SHAFTS OF LIGHT
 THROUGH A GRILLE
 ILLUMINATE THE HOLD.
 IT IS FAIRLY FULL OF
 BALES AND CRATES.
 2. 4A A/B with TARDIS THE TARDIS MATERIALISES.
 AFTER A MOMENT THE
 DOOR OPENS AND DOCTOR
 WHO STEPS OUT IN
 ARGUMENTATIVE MOOD)

3. 3A (On DOC'S turn) 2-s DOCTOR/JO DOCTOR WHO: I tell you there's no
 need to test, Jo. I've been here
 before and the atmosphere is perfectly -

4. 2A MCU JO (DOCTOR WHO BREAKS
 OFF, SNIFFING IN
 SOME ALARM.
 JO LEAVES THE TARDIS)

JO: It smells.

DOCTOR WHO: That's odd.

5. 3A A/B JO: Sort of funny./

6. 2A A/B DOCTOR WHO: Gaseous sulphides Low
 concentration. Nothing to worry about./

PAUSE

(3 next)

7. 3A
CU DOCTOR 4. INT. HOLD. DAY.

Pull back to 2-s (AS BEFORE)

DOCTOR WHO: Well, I can assure you that the last time I was here the air was like wine.

JO: Doctor, are you ^{certain} ~~sure~~ we are here?

DOCTOR WHO: Where?

JO: Where you think we are. I mean, Are you sure you can steer the Tardis properly?

8. 2A
MCU JO DOCTOR WHO: My dear Jo, I don't steer the Tardis. I programme it. And according to programme this is Metebelis Three, the famous blue planet of the Acteon Galaxy -

9. 3A
2-s A/B JO: Doctor, listen! /

(MUFFLED THUMP OF SHIP'S ENGINES)

DOCTOR WHO: How very interesting! We appear to be in some kind of machine, Jo.

JO: Yes, and it's moving! I can feel it.

DOCTOR out R

DOCTOR WHO: You're right ... Well, come on.

JO: Where are we going?

(4 next)

DOCTOR WHO: To find out where we are

10. 4A JO: I thought you knew.
HEN DOCTOR

11. 3A DOCTOR WHO: Ah! ...Well, we may have
slightly overshot the blue planet.
But we must be on one of the planets
in that group. We'll soon see.
HEN JO (HEN NOISE OOV)

P A U S E (HENS/SWINGER IN - CAM. 4 MOVE IN)

12. 2A JO: Doctor!
HEN DOCTOR: Now what's wrong?
JO: Something - something moved over
there!

Pull back with
them.

(THEY ADVANCE CAUTIOUSLY
AND COME UP ON A PEN FULL
OF CHICKENS.
JO SIGNS IN RELIEF)

Crane down to
shoot thro' cage

Chickens!

DOCTOR WHO:(GENDS) Hulloo.

(ANGRY HEN NOISE) HEN NOISE

DOCTOR WHO:(TO HENS) We are friends.

13. 4A JO: Try clucking.
C2-S DOCTOR/JO

DOCTOR WHO:(STANDING) When you've
travelled as much as I have, Jo,
you'll learn not to judge by appearances.
These creatures may look like chickens
- but for all we know they may be the
intelligent life form of this planet./

14. 2A JO

(4 next)

(On 2)

- 4 -

15. 4A MCU CRATE JO: They not only look like chickens, they are chickens. And what about this? /

(JO TAPS A CRATE,
INDICATING THE
STENCILLING ON ITS SIDE)

DOCTOR WHO: (READS) Singapore....

16. 2 2-s JO/DOCTOR JO: The Acteon Galaxy, you said, Doctor? /

(DOCTOR GOES - JO
CLUCKS)

4 to 4B

DOCTOR: Do come on, Jo.

17. 3A ES DOCTOR/JO JO: Bye! /
(DOCTOR CLIMBS LADDER)

RECORDING BREAK

934

NOT RECORDED DURING THIS EPISODE

TK. SEQUENCE 3A

Ext. Ship. Day

A SEAMAN comes down a ladder.
After a moment, the door is cautiously
opened by the DOCTOR. he waits for
the SEAMAN to disappear. JO'S
face appears. She opens her mouth
to speak.

(3 next)

- 4 -

DR. WHO: Ssh!

JO: (WHISPERING) It's just an ordinary ship.

DR. WHO: (WHISPERING) Appearances can be very deceiving, Jo. There's something very wrong here.

JO: There's something wrong with the TARDIS, you mean. We're still on earth, aren't we?

DR. WHO: No, that's impossible.

JO: You never admit you're wrong, do you?

DR. WHO: That's impossible too.

THE SALOON has gone.

DR. WHO: Come on. But keep down....

JO grins and follows him.

Arriving outside the saloon, they hear a voice.

DALY: (OOV) Splendid dinner, absolutely topping....

THEY duck into the saloon.

CAMS: 4B, 3B, 2B

18. 3B Wide Shot Door /BOOM BI/
DOCTOR/JO in, take them to chair
5. INT. PASSENGER SALOON. DAY
19. 2B MC Door (THE DOCTOR AND JO COME IN AND HIDE)
Pull back with DALY DALY: You say the cook's a Madrassi, Andrews?

Rewrite Ep. 1 PPP

ANDREWS: I believe so, sir.

DALY: Find the Madrassi boys
a bit idle meself. Won't have 'em
on the plantation. Still I must say
your fellow knows how to curry a
chicken. Sundowner? /

20. 4B

Deep Group Shot

DOCTOR/JO fgd.

ANDREWS/CLAIRE bgd.

ANDREWS: Not for me, sir.

DALY: Claire?

CLAIRE: No, thank you, Daddy. John
and I thought we'd take a turn around
the deck.

(TURN TO NEXT PAGE)

(3 next)

(On 4)

ANDREWS: Care to join us, sir? It's a glorious evening.

(DALY H.L.S. POURS
HIMSELF A DRINK)

21. 3B
CMS DALY

Pan him L

DALY: No, you two run along. I'm going to do a spot of reading - determined to finish this book before we reach Bombay.

22. 2B
MCU CLAIRE

CLAIRE: Well, we're due there tomorrow. How much have you got left?

23. 3B
CMS DALY

DALY: Only another two chapters.

24. 2B
Loose 2-s ANDREWS/
CLAIRE

(HE SLATTES INTO
A CHAIR) /

ANDREWS: We'll see you later then, sir.

Pan them R to
door to include
DALY

(EXITING WITH CLAIRE)

Twenty times round the deck is a mile, Claire. So if we put our best feet forward.....

CLAIRE: Get away with you.

(THEY EXIT.

DALY TAKES A SIP
OF HIS DRAINK AND
SETS TO READ. /

25. 3B
2-s JO/DOCTOR

CUT DALY:

26. 4B
CMS DALY

JO & DOCTOR WHO,
CROUCHED, WATCHING
FROM THE SHIP'S GILL.

27. 3B
C2-s JO/DOCTOR

28. 4B
MCU DALY

(3 next)

(On 4)

- 8 -

29. 3B DAILY STARTS TO NOD.
C2-s JO/DOCTOR JO AND DOCTOR WHO
30. 4B TIPTOE INTO CL
CU DAILY S LO ..
31. 2B DAILY AND CLARE
PASS THE WINDOW.
CNS CHAIR JO AND DOCTOR WHO
DOCTOR/JO peep FREED.
over it WE HE R ANDREWS
LAUGH)
32. 4B
Deep Shot JO/DOCTOR
fgd./DOOR bgd. CLARE:(V.O) No, really, I love musical
plays. I saw 'Lady be Good' four times.
And don't you think that young American
chap was marvellous? You know, Fred
something ... Fred Astaire....
33. 2B
Loose 2-s JO/
DOCTOR (HER VOICE TELLS
Take them to door M.Y.
34. 3B DAILY'S SHORES
CNS DAILY
35. 2B
2-s .. / B

DOCTOR WHO: There's only one
explanation.

(HE IS PROWLING
ROUND, CAREFULLY
EXAMINING THE
SALOON.
JO IS DODGING
BEHIND HIM)

(3 next)

- 8 -

JO: What's that?

JO out R

DOCTOR WHO: This isn't earth. *11 just left.*
Who is it?

36. 3B
MS DALY
JO in L
Pan her to DOCTOR

JO: All right, doctor. I'll convince you.

(SHE CAREFULLY TAKES
THE BOOK FROM DALY'S
HAND)

Here. Look at that

37. 2B
CU DOCTOR

DOCTOR WHO: (READS) Mmm.... 1996

JO: Convinced?

38. 4B
2-s DOCTOR/JO

DOCTOR WHO: No./

JO: (OUTRAGED) Oh! You're so - so stubborn! And you ought to have an L - plate on that police box. You don't know where you're going in it!

Pull back with them

DOCTOR WHO: Come on, Jo.

(HE TAKES HER ARM)

39. 3B
MCU DOCTOR

JO: Where are we going?

DOCTOR WHO: Back to the Tardis.

JO: What for?

40. 4B
CU JO

DOCTOR WHO: I don't know what's happened here but I don't like it./

(2 next)

5.12.

(On 4)

- 10 -

(THE DOCTOR LOOKS AT HER)

DOCTOR WHO: Do you want to stay?

JO: I just want you to admit the truth, Doctor. Instead of swanning round in some distant galaxy we've just slipped back about forty years in time. We're on a little cargo boat in the Indian Ocean.

41. 27
Loose 2-s JO/
DOCTOR

Take them to
chair

(BEFORE THE DOCTOR CAN
ANSWER THERE IS AN EAR-
SPLITTING BELLOW FROM
OUTSIDE.

42. 3B
JO & DALEY

CLARE SCREAMS - ANDREWS
GIVES A YELL.
DALEY LEAPS FROM HIS CHAIR.

THE DOCTOR PULLS JO BACK
INTO THE CORNER BY THE
STAIRWELL.

P A U S E (LINE UP C.S.O.)

43. 4B (C.S.O.)
Wide Shot Door
ANDREWS/CLARE in
DALEY in R

DALEY: What's going on?

44. 5B
MONSTER (R.C. 10.0.0.0.0.0.)
rearing up outside
Saloon window

ANDREWS: Some kind of monster, sir.
It's hideous -

(AGAIN THE NOISE AND
THIS TIME THERE IS A
CRASH THAT SHUDDERS
THROUGH THE SHIP)

(3 next)

- 10 -

(CLAIRE SCREAMS AGAIN
AND SHRINKS BACK.

ANDREWS HOLDS HER)

45. 3B DALY: What the deuce is it?
C2-s JO/DOCTOR

DOCTOR WHO (TO JO): A plesiosaurus!

JO: What?

DOCTOR WHO: Incredible. If this is
1926, the plesiosaurus has been
extinct for a hundred and thirty
million years!

46. 4B (C.S.O.)
A/B

47. 5X
MONSTER DALY: (FROM WINDOW) It's gone back
disappearing into the sea.

48. 2B
2-s CLAIRe/ANDREWS ANDREWS: I'll get a rifle. It might
Pan them to DALY attack again. Here, Major Daly, if
you'll take care of Claire

DALY: Of course. By Jove, what a
monstrous beast!

(ANDREWS EXITS)

CLAIRE: It was awful....horrible!

(0_n 2)

- 12 - There, there, child. Sit down.

DALY:/ Never seen anything like it in my life. I say, I wonder if it'll come back?

CLAIRE: Oh, no!

You could do with a peg

DALY:/ Might get a slot at the brute next time. What a head, eh? Love to have that on the club wall.

49. 3B

2-s JO/DOCTOR

Take them to door

(CLIMBING UP)
DOCTOR THROUGH
THE WINDOW.
THE DOCTOR MOTIONS
TO JO AND THEY SNEAK
TOWARDS THE STAIRS.

50. 4B

1-s CLAIR

CLAIRE TURNS & SEES THEM.

CLAIRE:. Oo!

51. 2B

2-s JO/DOCTOR

DALY: (OOV) Hullo

DOCTOR WHO: ^{Hullo} Topping day, what?

52. 4B

2-s CLAIR/DALY

(HE EDGES ON)/

DALY: I say, just a moment! Are
you passengers?/

53. 2B

2-s A/B

DOCTOR WHO:. Only temporarily.

DALY: What?

54. 4B

2-s A/B

JO: Passengers only to Bombay. /

DALY: By Gad, I thought my daughter
and I were the only passengers.

55. 2B

1-s JO

CLAIRE: Where did you come aboard?/

JO: Oh - at Port Said.

(4/next)

CLARE: But I don't understand. Why haven't we met before?

56. 4B MCU DALY JO: Well - you see, my Uncle hasn't been well. /

57. 2B MCU DOCTOR DALY: Poor traveller, eh? Not used to it, I suppose. /

DOCTOR JO: On the contrary, sir, I -

58. 4B MCU DALY DALY: Splendid! We've got a four for bridge. Or if you prefer Iah Johng -

59. 3B 3-s DOCTOR/JO/ANDREWS (ANDREWS AND ... SMILE ENTER, BOTH CARRYING RIFLES)

60. 4B 2-s CLARE/DALY DALY: No sign of the beast. No sign of these people? /

DALY: Don't you know, Andrews?

61. 3B MCU ANDREWS CLARE: They said they joined the ship at Port Said. /

ANDREWS: Stowaways, eh?

DALY: Stowaways?

62. 2B MCU JO ANDREWS: Where have you been hiding? /

(JO AND THE DOCTOR ACCIDENTALLY OTHER)

63. 3B CU DOCTOR JO: You tell them, uncle. /

(THE DOCTOR SIGNS RESIGNEDLY)

P A U S E

7.12.

SWINGER IN

CMS: 4B, 3B, 2B

64. 3B BOOMS C1/B1/
CU ANDREWS 7. I T. S. S. S. LOOF. D.Y.

(AS BEFORE)

65. 2B ANDREWS: The Captain could have you
2-s DOCTOR/JO put in irons - you realise that? /

66. 3B DOCTOR WHO: My dear fellow, do you
CU ANDREWS really think that's necessary? /

67. 4B ANDRE S: Not if you start telling
2-s CLAIRE/DALY the truth. /

68. 2B CLAIRE: Oh, stop bullying them,
MCU JO John! /

69. 4B JO: Yes, stop bullying us. /
2-s CL. L. S. / DALY

Pan DALY R DALY: I say, why don't we all have
a drink and tell this over like
civilised people? /

70. 2B DOCTOR WHO: An excellent suggestion,
MCU DOCTOR major. I'll have a small -

71. 3B ANDREWS: Major Daly, these people
CMS ANDREWS (over A) are stowaways, quite possible
criminals and either unable or
unwilling to give a satisfactory
account of themselves! /

72. 4B DALY: Oh, dash it all! The fellow
CMS DALY is a Sahib you know!

ANDRE S: Nevertheless, this is not
a social occasion.

(next)

(On 4)

DALY: Oh, all right! Handle the situation your way. Personally I can't see why we shouldn't extend basic hospitality -

ANDREWS: I'd like to offer them the hospitality of your cabin, sir.

DALY: What?

ANDREWS: Until the Captain is free to deal with them.

DALY: Very well. Yes, they can have my cabin.

73. 3B
Group Shot, fav.
ANDREWS

ANDREWS: Thank you. (TO JO AND DOCTOR) In that case, you two follow me. (TO SELMAN) You bring up the rear.

73A Pan R with
DOCTOR

DOCTOR WHO: (TO JO) You see, we should've left when I wanted to.

74. 4B (Outside door)
MS GROUP
Pan them L
(THEY EXIT)

75. 3B
CU DALY
DALY: Run business, eh? Not my idea of stowaways.

P A U S E

8. 9

76. 4B
IN SHOT OF
MAGAZINE
(DOCTOR'S/JO'S
HANDS)

or

RECORDING BREAK

(5 next)

CAMS: 4C, 3C, 5C

77. 5C /BOOM D1/FISHING ROD/
IS IN PLATE 3. INT. LIVING ROOM, D.Y.
78. 4 C (Pushed in)
LS Down Corridor (DOCTOR'S CORRIDOR)
Take DOCTOR down DOCTOR'S CORRIDOR.

THE DOCTOR WHO,
 FOLLOWING BEHIND,
 STOPS SUDDENLY AND
 LOOKS AT THE FLOOR.
 HE STOPS TO EXAMINE
 A BRIGHT OCTAGONAL
 METAL PLATE SET IN
 THE RUBBER)

DOCTOR WHO: Look at this, Jo!

ANDREWS: Come on - in here!

79. 3C (On DOCTOR'S
Low Angle Look) DOCTOR WHO: Are there many of these
- ANDREWS/ about the ship?
JO/DOCTOR

ANDREWS: What?

(DOCTOR WHO EXAMINES
 THE PLATE MORE
 CLOSELY)

80. 4C DOCTOR WHO: These./ Is this the
CU PLATE on Floor only one?

81. 3C
A/B ANDREWS LOOKS AT
THE FLOOR, CLEARLY
(PUZZLED)

ANDREWS: There's nothing there.

JO: You mean you can't see it?

(4 next)

(On 3)

- 17 -

82. /4C/ DOCTOR AND DOCTOR Get into that cabin!
CU DOCTOR And you!

83. 3C (JO AND DOCTOR
A/B WHO ENTER THE
CABIN)

h. 16

8.46

/ CAMS: 4C, 3C

84. /4C/ Deep GROUT SIGHT /BOOM D1/
9. 11. C. W. D Y.

(DOCTOR FOLLOWS
THE DOOR)

85. 3C (rushed in) and you won't!
CMS DOCTOR &
Plan on wall

DOCTOR WHO: I've a crew of lascars who
try to make a fool of me every trip.
They've never managed it yet so and so on

DOCTOR WHO: Don't underestimate us, si.

(HE IS LOOKING
AT A PLAN OF
THE S. IP ON
THE WALL)

Is this the S.S. Bernice?

DOCTOR WHO: Are you trying to pretend
you didn't even know that?

86. /4C/ DOCTOR WHO: I didn't but now I do -
2-8 ANDREWS/SEAMAN it makes everything much clearer.
Thank you./

(3/next)

- 17 -

JO: All right! I'm going to
lock you in here until the Captain
is ready to see you. And that might
not be for a long time! He's a busy
man.

87. 3C IS DOCTOR WHO SAYS DO I TRUST YOU? TRIM
88. 4C 2-s DOCTOR/JO JO: 1 right, doctor - what's clear?

DOCTOR WHO: Hmm?

89. 3C CMS DOCTOR JO: You said everything was much
clearer. /

DOCTOR WHO: Relatively speaking.
That late in the floor... and an
extinct monster ... Yes, it's really
most interesting.

JO: Do you believe Andrews couldn't
see it?
Push in to MCU

DOCTOR WHO: What?

JO: The plate in the floor!

90. 4C MCU JO DOCTOR WHO: Oh yes. Blocked from
his consciousness. Well, it would
have to be, if I'm right, because
it's not part of the fabric of
the ship. /

V...T.
(On 4)

- 19 -

9.50

JO: I'd have said it was very much
part of the ship. A great lump of ...

91. 3C DOCTOR WHO: Of what, Jo?/ Not steel,
MCU DOCTOR iron, copper, aluminium - that metal
92. 4C just isn't known on earth./
MCU JO

JO: But we are on earth: we must be.
I mean this ship, the chickens, the
people ... You're not going to try
to tell me Major Daly is an alien
from another planet, are you?

DOCTOR WHO: No.

93. 3C JO: Well then: /
MS DOCTOR
Pan him R to 2-s

(DOCTOR WHO TAPS --
CALENDAR ON THE WALL.
IT IS FOR 1926 AND IS
OPEN AT THE 10TH OF
MAY AND JUNE. SOME
ONE CROSSED OUT THE
DAYS BETWEEN THE 10TH
AND JUNE 4TH)

94. 4C
ON CALENDAR

95. 3C Look,
2-s 11/5 DOCTOR WHO: Major Daly's been keeping
nick of the date./ I suppose the
name of this ship means nothing to
you?

JO: Should it?

DOCTOR WHO: For a time the Bernice
was the centre of as famous a sea-
mystery as the Marie Celeste.

JO: Why, what happened?

1 dal DOCTOR WHO: Nobody ever knew. --
freak wave was the favourite *figure*
explanation but the Indian Ocean was
as calm as a mill-pond that night.

JO: You mean she sank?

(4 next)

- 19 -

DOCTOR WHO: She vanished, Jo. Two days from Bombay on the night of June 4th, 1926, the ~~U~~Bernice just disappeared from the face of the earth./

96. 4C
CU JO

(JO LOOKS AT THE CALENDAR,
THEN AT DOCTOR WHO)

dis. at that JO: Disappeared? On June 4th? But that's today!

DOCTOR WHO: Intriguing, isn't it?

(JO IS STARING FROM
THE PORTHOLE. SHE SAYS
NOTHING FOR A MOMENT)

JO: Shall I tell you something else that's intriguing. When we came in here, that clock said twenty-five to eight. Now look at it!

97. 3C
MCU CLOCK

DOCTOR in R

fact
(IT NOW READS SIX-FORTY)

DOCTOR WHO: So you've noticed that? Well done! ~~Perhaps you've noticed another thing? It's broad daylight outside.~~ *Shall I tell you something else? It's broad daylight outside.*
JO: So?

Pan him to 2-s

DOCTOR: If it really is after dinner and we really are in the Indian Ocean, it should be dark by now.

V.P.T.

(On 3) ,

- 21 -

DOCTOR out R

JO: I don't get it.

98.

4C

FS DOCTOR

(DOCTOR WHO GOES TO TEL

DOOR AND REMOVES THE

LOCK)

Sonic screwdriver?

99.

3C

MCU JO

DOCTOR WHO: That only works on
electronic locks Jo - we need
something more primitive.

100.

4C

A/B

JO: Skeleton key?

101.

3C

MCU JO

DOCTOR WHO: If we had any?

(JO PRODUCES A BUNCH)

102.

4C

MCU DOCTOR

JO: Allow me, Doctor:

P A U S E

(3 next)

- 21 -

CASS: 4C, 3C

103. 3C /BOOM D1/
2-s DOCTOR/JO 12. ...

(DOCTOR ...
 ...
 ...
 OCTAGONAL PLATE IN
 THE FLOOR)

DOCTOR WHO: It's designed to slide open.

JO: But how does it work?

DOCTOR WHO: Anti-magnetic cohesion. / should

JO: I've never heard of it.

104. 4C (pushed in) /
MCU JO DOCTOR WHO: No, I'm afraid you ^{would have} ~~were~~ been born a thousand years too early. /

JO: I love being with you, Doctor. It makes me feel so young ... Can you open it?

105. 3C
2-s A/B

DOCTOR WHO: Not without a magnetic core extractor.

JO: So that's that.

(DOCTOR WHO STANDS)

106. 4C
MCU JO DOCTOR WHO: Far from it. I happen to have one in the Tardis.

(3 next)

(On)

- 25 -

JO: I might have known you wouldn't travel without one. But there is one little problem.

DOCTOR ANDO: Getting to the Tardis.

107. 30
DOCTOR

JO: Exactly. It means we have to go to the Tardis.

108. 40
2-s DOCTOR/JO

DOCTOR ANDO: Well, they can only lock us up in.

JO: Come on.
DOCTOR ANDO: Come on.

(THEY CREEP OFF DOWN THE PASSAGE)

8476 - MAGAZINE RECORDING BREAK

1923.

CAMS: 5B, 4B, 3B, 2B

109. 50
DOCTOR

/BOOMS CL/BL/

13. INT. SLOON. DAY

Pull back to 2-s
DOCTOR/JO

JO: Splendid dinner. Absolutely
... You say the chef's a
Madness, Andrews?

DAILY out R

MADRASS: I believe so, sir.

JO: Find the Madness boys a bit
idle meself. Don't have 'em on the
plantation. Still I must say your
fellow knows how to curry a chicken.
Lundowner?

MADRASS: Not for me, sir.

JO: Claire?

CLAIRE: No thank you, daddy. John
and I thought we'd take a turn on
the deck.

(4 next)

- 23 -

(On 3)

- 24 -

DOCTOR: Care to join us, sir? It's
a glorious evening.

110. 4B

MS DOCTOR/JO

DOCTOR out R

(DOCTOR GOES OUT
DOOR)

111. 5B

MS DOOR

DOCTOR in L

CUT AWAY

JO AND DOCTOR W/O

CHATTERED BEHIND --

SCORCHING BY THE DOOR.

THEY DOOR IN EACH OTHER

AND DOOR WENT INTO

THE DOOR, DOORING

DOOR (DOOR)

112. 4B

MS JO

DOCTOR: Jo, you two run along. I'm
going to do a spot of reading --
determined to finish this book
before we reach Bombay.

Pan her R to 2-s

JO: All, we're due there
tomorrow. How much have you got left?

DOCTOR: Only another two chapters.

(DOCTOR GOES INTO
CHAIR)

DOCTOR: I'll see you later then,
sir. (EXITING WITH CHAIR) Twenty
times round the deck is a mile,
Claire, so if we put our best feet
forward ...

Unlabeled On get away with Jo
(THEY WAIT.

DOCTOR SIPS OF
TEA AND JO SIPS
TEA.

CUT AWAY

113. 5B

CU JO

JO: Doctor, it's exactly the same as
before:

114. 4B

C2-s DOCTOR/JO

DOCTOR W/O: Yes.

(5 next)

(On 4)

JO: But -

Dr. HO: Sssh!

115. 5B (DAILY IS STARTING TO LOD.
MS DAILY thro' THE DOCTOR PUSHES JO HEAD
door) OF HIM TOWARDS THE STAIRS.

DOCTOR/JO in R DOCTOR AND CLAIMED PASS
 THE DOCTOR.

JO AND THE DOCTOR FREEZE.

WE HEAR ANDREW'S LAUGH.)

CLAUDE: (V.O.) No, really, I
 love musical plays. I saw 'Lady
 Be Good' four times. And don't
 you think that young American
 chap was marvellous. You know,
 Fred Somebody. Fred Astaire...

116. DOCTOR (HEAR VOICE TRAILS AWAY.
DOCTOR to DAILY'S HEAD SINKS ON TO HIS
DAILY CHEST AND THE DOCK SLIPS

117. 2B (DOCTOR IS DEAD)

DOCTOR JO

JO: Come on, Doctor. Let's get
 out of here.

118. 4B
2-s JO/DOCTOR

Dr. HO: Hang on a moment, Jo.
 If my theory's right, we'll
 be getting confirmation any
 minute.

JO: Theory? What theory?

Dr. HO: About what's happening to
 this ship. /

119. 2B
MCU JO

JO: Well what is happening? It's
 just like a gramophone record -
 like a stuck gramophone record. /

120. 4B
MCU DOCTOR

(On 4)

1

2

Dr. MIO:

yes. They've all been programmed
to repeat a simple behaviour
pattern -/

121.

2B

MCU JO

JO: That monster - the plesiosaurus.
Was that programmed too?

Dr. MIO: I think so.

JO: But it's from a different
time, doctor. There weren't any
plesiosauruses in 1926./

122.

4B

MCU DOCTOR

Dr. MIO: Exactly. Historically
storing this collection is a bit
of a jumble./

123.

2B

CU JO

JO: You think this ship...I
mean this is part of a collection?
It seems so ordinary./

124.

4B

CU DOCTOR

(On 4)

DOCTOR WHO: Jo, have you ever
watched a small boy filling a rock-
pool with water? After a few
minutes they behave quite normally.
The boy, looking down at it, says
his environment is different.

125. 2B
MCU JO

Pull back to
2-s

JO: Human beings are slightly more
intelligent than whales:

DOCTOR WHO: And they were collected
by slightly more sophisticated means
than a bit of water. Everything
is relative, Jo.

(JO FROWNS THOUGHTFULLY)

JO: I'm sorry, Doctor, I just can't
take it in.

DOCTOR WHO: Stand by for blast
off.

Jo: But Doctor...

126. 3B
C2-s DOCTOR/JO

edit / ROAR

(L. IS INTERRUPTED
BY A LOUD ROAR
COMING FROM OUTSIDE.)

14.59.

RECORDING PAUSE (LINE UP CSO)

CLAIRE SCARLETT,
ANDREW GIVES A YELL.
DALY LEAPS FROM HIS
CHAIR.

127. 2B
Deep 3-s ANDREW/S/
CLAIRE/DALY

THE SCENE IS
A CHAOS OF
CLASHING
(SOUND)

DALY: What on earth ...

128. 3B (C.S.O.)
MS Door

ANDREW: Some kind of monster, sir.
It's hideous.

129. 5X
MONSTER

(A LOUD
THUD IS
HEARD THROUGH THE
SHIP)

(2 next)

(A GREAT HEAD CASCADING WATER,
REARS UP OUTSIDE THE SALOON
WINDOW)

(CLAIRE SCREAMS AND SHRILLS
BACK. ANDREWS HOLDS HER)

DALY in

130.

2B

2-s ANDREWS/
CLAIRE

DALY: What the deuce is it?
(FROM WINDOW) It's gone back
into the sea./

ANDREWS: I'll get a rifle. It
might attack again. He e, Major
Daly, if you'll take care of Claire....

DALY: Of course. By jove, what
monstrous beast!

(ANDREWS EXITS)

CLAIRE: It was awful.....horrible!

131.

33

C2-s JC/DOCTOR

Par/ them R &
pull back to 2-s
DALY/CLAIRE

DALY: There, there, child, sit
down. /Never seen anything like
it in my life. I say,
I wonder if it'll come back?

DALY: You could do with a peg.
Might get a shot at the brute
next time. What a head, eh?
Love to have that on the club
wall.

(DALY DRINKS WHISKY)

RECORDING BREAK

15.40

CAMS: 2A, 4A

132. ✓ 4A MS Door 14. I ... /BOOM A1/

DOCTOR in (DOCTOR WHO AND JO ...
Pull back & pan (AND HEAD FOR THE TARDIS)
him to TARDIS

DOCTOR WHO: ... Jo.
I'll just get that magnetic core
extractor ...

JO in (HE HEARS THE TARDIS,

JO: Do we have to hang about here
Doctor? Can't we just leave now?

DOCTOR WHO: (V.O.) Where's your
scientific curiosity Jo? Don't you
want to know what's going on? X

JO: Not much, no.

133. 2 6.1.0 (SHE LOOKS DOWN THE END
OF THE ROAD)

Doctor:

DOCTOR WHO: (...), ... it be a moment.

134. 4A 12/B DO: (HIDE-AND-SEEK) Doctor: /

(SHE STRIKES BACK.
DOCTOR WHO COMES
OUT)

DOCTOR WHO: What's wrong, Jo?

(On 4)

(A SHADOW BLOTS THE
LIGHT.

HE LOOKS UP.

135. 2A
CU DOCTOR

INT. TARDIS. IN CONTROL

16.05

PAUSE (LINE UP C.S.O.)

136 / 1A (C.S.O.)

(A GIANT WRIST AND
HAND IS REACHING TOWARDS
THEM.

137

5x

DOCTOR WHO FALLS BACK,
CLUTCHING JO.

HAND

THEY SHRINK AGAINST THE
TARDIS...

THE GIANT HAND CROSSES
ABOVE THE CRATES AND
DIPS, FINGERS POISED
MENACINGLY, HOVERING
JUST ABOVE THEM AS WE

F.A.D.E.)

RECORDING BREAK (REPLACE TARDIS)

16.14

TK. SEQUENCE 7

CLOSING TITLES

GRAMS: CLOSING MUSIC

SUPERIMPOSE SLIDES:
(Please see Page 31)

EPISODE TWO: SHIP

CAMS: 2A, 4A

- | | | |
|------|-------------------|---|
| 138. | 1. (C.S.O.) | BOOM A1 |
| | Wide Shot A/B | |
| | 1. INT. HOLD. DAY | |
| 139. | 5X | |
| | HAND & TARDIS | (REPRISE OF THE FINAL
MOMENTS OF EPISODE ONE
FROM JO'S SECOND CRY OF
'DOCTOR'....
THEN AS THE GIANT HAND
DIPS TOWARDS THEM,
DOCTOR WHO TURNS AND
PUSHES JO AWAY ROUND
BEHIND THE TARDIS.
THEY FLING THEMSELVES
INTO A CORNER FORMED OF
CRATES. |
| 140. | 2A) | |
| | 2-s JO/DOCTOR | |
| 141. | 4A (C.S.O.) | |
| | Wide Shot A/B | |
| 142. | 5X | |
| | HAND & TARDIS | THE INDEX FINGER AND
THUMB OF THE HAND
CLOSE DELICATELY ON
TO THE TARDIS.
IT IS LIFTED INTO THE
AIR AND WITHDRAWN AS
THE HAND PULLS BACK INTO
THE DARKNESS AT THE END
OF THE HOLD.
DOCTOR WHO RECOVERS FROM
HIS SHOCK) |
| 143. | 2A/ | |
| | 2-s A/B | |

134

(4 next)

(On 2)

DOCTOR for'a

DOCTOR WHO: Hey!

(HE LEAPS UP AND RACES
AFTER THE HAND. BUT THERE
IS NO WAY THROUGH THE
PILED CRATES. HE HAS
TO CLIMB TO THE TOP AND
SCRAMBLE OVER THEM. AS
HE REACHES THE END OF THE
HOLD THE BULKHEAD IS
CLOSING.
IT CLINGS SHUT AT HIS
FEET. HE KICKS
PETULANTLY AT THE STEEL
WALL.
JO APPEARS OVER THE
CRATES BEHIND)

144. 4A | JO: Doctor - where's it gone?
CMS JO

Pan her L to 2-s
DOCTOR/JO

(DOCTOR WHO INDICATES
THE BULKHEAD, JO STARES,
PUZ ZLED.)

But ... there's no way through!
Are you sure?

DOCTOR WHO: The whole bulkhead
swings open.

JO: It's solid steel. It must
weigh tons and tons!

DOCTOR WHO: And it's probably held
in place by a couple of tiny wingnuts.

JO: Tiny?

145. 2 | DOCTOR WHO: Well, relatively speaking,
MCU JO you saw the size of that hand. Come on,
my dear.

JO: But there's only the deck above here.

DOCTOR WHO: That's what it looks like.

146. 4 | JO: But we've been up there./
A/B

Pan DOCTOR R

DOCTOR WHO: Exactly. I told you this
was no ordinary ship. *Come on*

(Pause next)

(On 4)

- 3 -

JO: Where are we going?

DOCTOR: We'll make our way back to the passage. We've got to find the Tardis. And that means finding a way of this ship!

Page 49

P A U S E

147. 5X
CUT IN SHOT OF
PLESIOSAURUS

P A U S E

(On to Page 4)

- 3 -

(NOT RECORDED IN THIS EPISODE)

TV SEQUENCE 2

Ext. Deck. Day.

DOCTOR WHO and JO
are flitting along
from stanchion to
hornpipe.

DOCTOR WHO: Down!

They duck under the
cover of a lifeboat.

ANDREWS and CLIRE
come briskly along the
deck.

CLIRE: But I loved Chu Chin Chow.
Daddy took me when I was a little girl.

ANDREWS: (LAUGHS) I tell you the whole
thing's absolute rubbish!

CLIRE: Oh, it wasn't! How can you
say that?

ANDREWS: Because I've sailed into
Shanghai fifty times, my girl. I
know what Johnny Chinaman's like.

They pass on.

JO: I suppose we're due for the
monster bit again any minute now.

DOCTOR WHO: Very probably.

JO: Then why are we hanging about?

They move on.

END TELECINE 2.

148.

23

Deep 2--s DAILY/
 CLIRE 7. 11. 1. MOON. D Y.

DOCTOR/JO into bgd.

(DAILY IS ST RING
 OUT OF THE WINDOW)

Pan R with them

What a head, eh? Have to have
 DAILY: *I wonder if the brute will*
~~attack again? I'd love to bag that~~
~~head for the club wall, what? club wall~~

(BEHIND THEM DOCTOR
 WHO GIVES JO A NUDGE,
 INDICATING THE ST IRS)

(THEY MOVE FORWARD
 TO THE ST IRS.
 DAILY TURNS AND SPOTS
 THEM)

DAILY: Hullo!

DOCTOR WHO: Topping day, what?

DAILY: Absolutely splendid.

(4 next)

(On 2)

DOCTOR WHO: Ninety-nine skidoo.
get on, old chap, lip pip.

D L Y: ~~Mr?~~

DOCTOR WHO: Hurry, Jo.

149. 4B 2-s CLTIRE/D.L.Y D L Y: *Just a minute*
~~I say, are you passengers?~~

DOCTOR WHO: Don't you remember, you
asked us that before?

150. 2B 2-s JC/DOCTOR

D L Y: *Did I? I mean long? You mean I*
~~that? But I've never really~~
well seen you in all my life.

151. 4B MCU D.L.Y

DOCTOR WHO: (TO JO) You see, Jo?
no memory traces.
Rescanning.

152. 2B MCU DOCTOR

D.L.Y: What's that, old chap? (HE
LAUGHS) By God, you'll think me an
absolute idiot but - d'you know,...

153. 4B MCU D.L.Y

DOCTOR WHO: You've forgotten our names?

D L Y. ~~I say: That's jolly clever!~~
~~You a mind-reader? But I never knew them~~
~~old chap, I've never really seen you~~
~~at all.~~

RECORDING BREAK (FIT FISH_EYE LENS)

Doc L Well now now, we've got a few people here
who would you prefer. Not being
Andrews No sign of who he is or who are these
people
Doc L I don't know Andrews?
Andrews They say they joined the ship at last and
Andrews St. Andrews eh (Anchovy Ad and)
(3 next)

156. /4B
CU ANDREWS
11. INT. SALOON. D.Y.

(FED 33 IS
HOLDING DOCTOR
JIC)

157. 23
2-s JO/DOCTOR
ANDREWS: I want the truth!

DOCTOR WHO: We've tried to tell you
the truth.

ANDREWS: You're stowaways.

158. 3B
Deep Group Shot
fav. ANDREWS
JO: We're not stowaways!
ANDREWS: All right.

(HE STARTS TO
REMOVE HIS JACKET)

CL IRL: What are you doing, John?

159. 4B
C2-s JO/DOCTOR
ANDREWS: I'm going to thrash this
fellow within an inch of his life!

(On 4)

- 9 - (18)

RUNNING SINGLE
END

160. 2B
CMS DOCTOR 13. INT. S. LOCK. DLY. VT 3.

Pull back to
include ANDREWS

ANDREWS: Are you still sticking to
that stupid story?

DOCTOR WHO: Afraid so, old chap.

ANDREWS: You'll regret it. I think I
ought to warn you I used to box for
my school.

(T. H. S. U. R. U. TO
D. C. L. DOCTOR
W. O. T. KING. H.
OLD-P. THIOLOD. CD)

DOCTOR WHO: I think I ought to warn
you - I took lessons with John. I.
Sullivan/

161. 3B
C2-s CLAIRE/DALY

DALY: By Jiminy, the fellow's got
some pluck!

162. 2F
A/B

DOCTOR WHO: meansbury rules?

ANDREWS: Naturally.

163. 2F
as directed

(T. H. S. U. R. U. TO
D. C. L. DOCTOR
W. O. T. KING. H.
OLD-P. THIOLOD. CD)

164. 2B
as directed

EXTRA SHOT - Doctor hitting Andrews

165. 4B
Loose 2-s ANDREWS/ DOCTOR

JO: This way!

⊗ Andy: Andrews

(DOCTOR WHO GL-BS
HIS CO. T. (LID CLO K?)
LID TAY RUN OUT
OF T. C. DI)

166. 2B
GROUP SHOT

Charles. On John

(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 4

Ext. Deck. Day

DOCTOR/JO running away
from ANDREWS & Group

167. 42.
SCENE SHOT

Tom ANDREWS R 14. INT. SALOON. DAY

(ANDREWS AND THE SEAMAN
HAVE GOT THEIR RIFLES.
THEY ARE FORCING THE DOOR)

ANDREWS: Cover the aft companionway
- quick man!

(THE SEAMAN RUNS OFF
ACROSS THE SALOON)

RECORDING BREAK

3.18.

(NOT RECORDED IN THIS EPISODE)

TK. SEQUENCE 5

Ext. Deck. Day

DOCTOR & JO run to a door
off the deck.
It is bolted on the
inside.
There is the bark of a
rifle.
A bullet whines and
ricochets past them.

ANDREWS is above them
taking aim again.
They run, dodging.
The rifle cracks again.

ANOTHER ANGLE:

ANDREWS and D LY come
running along the deck.
head of them they see
JO and DOCTOR WHO
climbing a companionway.

NOTICE ANGLE:

DOCTOR WHO and JO run
along a section of the
deck and stand, panting
for breath, at a corner
vantage point.

JO: How many times round the deck
is a mile?

DOCTOR WHO: Let's try that door.

They run across the deck
to the door. As they pass
through a bullet splinters
the woodwork above them.

		CAMS: 4C, 3C, 2C, 5C	V73
168.	5C	/BOOM DL/FISHING ROD/	
	MS LADDER	15. INT. SC GE. D Y.	
	DOCTOR/JO in		
	& out		
		(THE FUGITIVES COME	
		RACING LONG THE	
P A U S E	(TO RELIGHT LADDER)	1 SC GE.	V73
		THEY COME TO THE	
		DOOR IN THE FLOOR.	
169.	4C	ARMED SEAMAN	
	DOCTOR/JO into MS	APPEARS AT THE END	
		OF THE PASSAGE.	
170.	5C	DOCTOR WHO SAYS	
	MS LADDER	A STEEL WATER-TIGHT	
	SEAMAN in	DOOR SHUT.	SEAMAN: There they
		BULLET SPLINKS	are!
171.	3C	G I S E I N S H.	
	2-s JO/DOCTOR	THEY COME TO THE	
		HOLD THE DOOR)	
172.	5C		
	A/B		
173.	2C		
	DOCTOR closes door		

(On 2)

(CLANG OF DOOR - SHOT &
RICOCHET)

174. 40
 FS DOCTOR at door (JO TO
 DOOR)

JO: How does it work?

175. 30
 CUE JO DOCTOR WHO: Hold it flat. Now move
 it along the edge of the panel -
 that's it -
 DOCTOR in to 2-s

ANDREWS AND D. LY
 AND SOME MORE
 ARMED SAILORS ARE
 ADVANCING THEN C-
 INGLY DOWN THE
 PASS GE.
 DOCTOR WHO GRABS
 A PISTOL FROM A
 WALL CLIP.
 ANDREWS LEVELS
 HIS RIFLE)

176. 40 D. LY: (OOV) On your feet.
 Deep Shot DALY/
 ANDREWS fgd.
 DOCTOR/JO bgd.

SEAMAN into R bgd.

DALY: We've had enough of your nonsense.

(ANDREWS CHARGES THE
 LOOM C...
 ... TO ...
 ... , ...
 ...
 ... TO
 JO AND DOCTOR WHO.

177. 30
 2-s JO/DOCTOR JO CHARGES DOCTOR
 Rifles in fgd. (OOV)

ANDREWS: Regeled, (OOV)

JO: Doctor!

DOCTOR WHO: (TO ANDREWS) No! You can't....

(4/next)

(On 3)

178. 4C 1/E 206 Next Week WHISTLE

17. L.T. PASSAGE. DAY.

Crab L to take
GROUP down passage

(THEY ALL GO DOWN
TO THE SLIP.
DALY AND DOCTOR
PREPARE FOR A LONG
WAIT AS THE CRAB
EXISTENCE OF DOCTOR
WHO AND JO HAS BEEN
WIPED FROM THEIR
MEMORY. THE CYCLE
HAS STARTED AGAIN)

179. 2C 2-S DALY/ANDREWS DALY: Ah, dinner! Splendid.
Who the devil are those two?

180. 4C 1/E 206 Andrew: I hope there's something
decent tonight. I'm feeling quite
peekish.

(THEY ALL TURN AND
MOVE BACK DOWN THE
PASSAGE.

181. 3C 2-S JO/DOCTOR

PAUSE (4 to 4D - 3 to 3B
2 to 2B)

4 35

JO AND DOCTOR WHO
STARE AT EACH OTHER.
SNIPE IS ABOUT TO ASK
A QUESTION HE TOUCHES
HIS LIPS. THEY TIPTOE
TO THE PANEL AND JO
USES THE CORE EXTRACTOR
TO SLIDE IT OPEN.)

182. 4D 2-S JO/DOCTOR

JO: It's some sort of shaft, Doctor.

DOCTOR WHO: Good, Down you go.

P A U S E (CHANGE TO SNIPE - CAM 4) 5.00.

(3 next)

- 14 - (31)

CAMS: 5Y, 3B, 2B

VT3

183. 3B CU DALY /BOOM B1/

22. INT. SALOON. DAY.

Pull out to deep
3u-8

(DALY STRUGGLES
OUT OF HIS CHAIR,
HE MOPS HIS FACE)

DALY: Sun spots.

ANDREWS: What?

DALY: Causes intense local heat.
Like a magnifying glass, doncha know?

ANDREWS: Really?

184. 2B MCU CLAIRE
DALY: Or refraction in the atmosphere.
Logical explanation, what? /

185. 3B A/B
CLAIRE: Thank heavens, it's getting
cooler! I thought I was going to die. /

DALY: Have a drink, my dear?

CLAIRE: No thanks, daddy.

186. 5Y MS DALY
ANDREWS: Claire and I thought we'd
take a turn round the deck. Care to
join us, sir? /

Pan him L &
push in to MCU

DALY: No, you two run along. I'm
going to ~~read~~ Determined to finish
this book before we reach B. bay...

* do a sp of reading.

588.

(1/ next)

- 14 - (31)

CAMS: 2E, 4E, 1E, 3E

VT 4

187. 1E /BOOMS C2/D2/
 CMS JO's legs 18. INT. SHAFT. DAY.

Pull back
 DOCTOR in to 2-s (JO AND DOCTOR WHO
 ARE IN A METAL MAZE
 WHERE SPACE IS LIMITED.
 THE DOCTOR IS STARING
 ABOUT IN ADMIRATION)

DOCTOR out DOCTOR WHO: Just look at that filter
 circuit! What a beautiful piece of
 work.

188. 3E / so this must be
 the return system and that must be
 the input over there.
CMS 'Tunnel'
 DOCTOR in (HE CRAWLS OFF)

189. 2E / Doctor!
CMS 'Tunnel'
 DOCTOR in DOCTOR WHO: Yes it is! Look at
 this, Jo Magnificent!
 Pull back with
 him
 JO in to 2-s JO: What is it?

DOCTOR WHO: What is it? My dear
 Jo, it's a wonderful example of an
 early pulse mechanism based on the
 principle of caesium decay! Oh, this
 is absolutely vintage stuff!
JO: This can't be the ship's engine
 room.
 190. 3E /
 MCU DOCTOR

DOCTOR: Of course it isn't. We're
 not on the ship any longer.

(On 3) /

JO: Where's the Tardis?

191. 1E (on turn) DOCTOR WHO: No idea. Probably outside
2-s loose, this machine entirely. Just look at
DOCTOR/JO this capillary hydraulic pump! Have
you ever seen anything like it?
DOCTOR/JO out L

P A U S E

192. 1E DOCTOR WHO: I've never been small
Wide Shot enough to get inside one of these
DOCTOR/JO in R before. Fascinating! It's like
193. 2E (on turn) walking round inside a wristwatch,
2-s DOCTOR/JO isn't it?

P A U S E

194. 1E (THEY WALK AROUND)
VLS DOCTOR/JO
195. 4E
VLS - Combined with
Cam.1.
196. 2E
Loose 2-s DOCTOR/JO
They go out L

P A U S E

197. 3E
LS down 'Passage'
DOCTOR/JO out R
DOCTOR WHO: Magnificent
JO: Doctor. Let's just find the
way out.

DOCTOR WHO: Hmm...Well, we can
try following this circuit. *Probably*
in 10 miles

P A U S E

198. 3E
Repos. LS down
'Passage'
DOCTOR/JO in L

LOSE 'TREE'

(3 next)

V174.

199. 32 (CHLR)

CMS 'TUNNEL'

- Shake cam.

20. INT. SHAFT. DAY.JO in & thro'
shot

DOCTOR in & thro'

(DOCTOR WHO AND
JO ARE WORKING THEIR
WAY UP THE SHAFT WHEN
IT STARTS TO SHAKE)JO: Doctor ... what's happening?DOCTOR WHO: I don't know. Hold on!JO: It's like an earthquake ...
Doctor, it's getting hotter!DOCTOR WHO: Keep going, Jo!(HE DRAGS HER BACK
UP THE SHAFT. WISPS
OF SMOKE ARE CURLING
ROUND THEM. INVISIBLE
FLAMES SET THEM COUGHING
AND CHOKING JO TOUCHES
A METAL BAR AND DRAGS
HER HAND BACK WITH A
SQUEAL. OVER THEIR HEADS
THE SHAFT OPENS AND THE
DOCTOR LIFTS JO UPWARDS)

: . . .

(SHE SCRAMBLES UP
THROUGH THE OPENING.DOCTOR WHO WAITING
FOR HER, HOPS FROM
ONE FOOT TO THE OTHER)

8.18.

(1 next)

(On 3)

- 18 -

(32)

VT4

200. 1E

HA Long Shot

- JO/DOCTOR

23. INT. SHIFT. DAY.

(DOCTOR WHO AND
JO ARE FLAKED OUT.)

DOCTOR WHO RECOVERS,
LEANS OVER JO MOPS
HER FACE WITH HIS
HANDKERCHIEF.

JO GROANS AND STIRS)

DOCTOR WHO: Come on, sit up!

JO: Not yet. I'm only half-cooked.

201.

3L

22s JO/DOCTOR
fav. JO

(SHE STRUGGLES UP
NONETHELESS)

What happened doctor?

(SHE TAKES THE
HANDKERCHIEF, DABS
AT HER FACE)

DOCTOR WHO: Hmm? Well... it got
a bit hot didn't it?

JO: (P/NICKY) They must know we're
here. They did it on purpose.

DOCTOR WHO: Who?

JO: The giants. They were trying
to kill us.

(1 next)

- 18 - (32)

(On 3)

DOCTOR WHO: Why should they Jo?
We've done nothing to harm them.

202. 1E JO: All right. Then what other
MCU DOCTOR reason /

203. 1E DOCTOR WHO: One problem at a time,
LA MS DOCTOR Jo. And our main problem at the
moment is to get out. We'll try along
this way... Looks promising, I think.

(HE GOES OFF.
JO SHRUGS)

JO: Promising, huh.

204. 1E (SHE LIPS SLICEDLY
CU HANDKERCHIEF AFTER HIM, FORMING
THE HANDKERCHIEF
UNNOTICED)

P A U S E

9.13

(1 next)

*
New timing
for last two
scenes.

205. 1E
High Angle JO/DOCTOR
25. 1ST. SHIFT. D.Y.

Both out R

(JO IS STILL
 TIREDLY TRAINING
 DOCTOR WHO)

P A U S E

JO: Doctor, I think we're going
 round in circles! We've been through
 this part before. 18.

206. 4E
/ A/B
DOCTOR/JO in L
DOCTOR WHO: No. All these shafts
 look much alike.

207. 1E
CU HANDKERCHIEF
JO: I tell you... (SHE STOOPS)
All right! Here's your handkerchief.
I must have dropped it.

Full back & crane
 down to 2-s
 JO/DOCTOR

(DOCTOR WHO LOOKS
 CAREFULLY AROUND)

DOCTOR WHO: Your right, Jo. We
 have been here before.

JO: So we're lost, aren't we?

208. /4E
Low Angle JO/
DOCTOR
(Triangle fgd.)
DOCTOR WHO: Of course we're not
 lost! Look, ~~that bulge in the wall~~
~~in part of the bearing housing for~~
 the impeller vanes.

JO: Oh good! Knowing that makes
 me feel much better.

DOCTOR WHO: I thought it would.

(1 next)

JO: It means we're practically home, doesn't it?

209. 1E
2-s A/B

DOCTOR WHO: It means there must be an air duct entering this shaft somewhere.

JO: Doctor...Silly question but why are we looking for an air duct?

DOCTOR WHO: Well, where is air ducted from, Jo?

JO: (A BEAT) Outside?

DOCTOR WHO: Right.

210. 2E
GMS DOCTOR

JO: Sorry. It's just that I thought we weren't getting anywhere.

DOCTOR WHO: I know. Our trouble is we're inside the blueprint instead of being able to look down at it.

P A U S E (LINE UP CSO)

211. 2E (C.S.O.)
Loose 2-s

(A HARSH GRATING NOISE. THEY SPIN ROUND. A HUGE STEEL SPIKE IS SPEARING ALONG THE SHAFT. 1.19

212. 5X
SPIKE

DOCTOR WHO DRAGS JO TO ONE SIDE. THEY FLATTEN AGAINST THE FLOOR OF THE SHAFT. THE STEEL SPIKE STABS AND TWISTS ABOVE THEM. THEN IT WITHDRAWS)

213. 1E
C2-s JO/DOCTOR

JO: What was -

P A U S E (LINE UP CSO)

214. 2E (C.S.O.)
2-s JO/DOCTOR
(CSO Screen bgd.)

(THE DOCTOR CLAPS HIS HAND OVER HER MOUTH, HOLDING HER STILL. 1.35.

215. 5X
EYE

HIS EYELINE: AN OPEN GRID AGAINST WHICH A HUGE EYE IS PRESSED)

(On 2 & 5)

- 22 - (44)

216. 4E
CU FILE27. INT. SHAFT. DAY.217. 2E
2-s DOCTOR/JO(THERE IS A HATCH
SET IN THE WALL OF
THE SHAFT. IT IS
HELD BY A LOCKING
BAR. DOCTOR WHO IS
SAWING THROUGH THE
BAR WITH A STRING
FILE)JO: It's nearly through.(DOCTOR WHO EASES
HIS ACHING ARMS FROM
A MOMENT)DOCTOR WHO: So am I.(HE RESUMES SAWING.
THE BAR DROPS AWAY.
DOCTOR WHO ROLLS UP
THE FILE AND STUFFS IT
BACK IN HIS POCKET
WHILE JO TESTS THE
HATCH)Crane up with
them & push in
to C2-sJO: It's free. Ladies first?DOCTOR WHO: I think I'd better...
We don't know what's out there.JO: The Tardis, I hope.DOCTOR WHO: Yes, so do I.....218. 4E
MS DOOR(DOCTOR WHO EASES
THE HATCH OPEN AND
SCRAMBLES THROUGH)

DOCTOR/JO thro'

FILE IN L HAND
FOR ANZ

RECORDING BREAK

- 22 - (44)

2.19.

DRASHIG SHOTS TO BE RECORDED OUT OF SEQUENCE ON EITHER
RECORDING DAY

IN ORDER OF IMPORTANCE

Episode 3 - Sc.19. Int.Hold

- A. 2A (C.S.O.)
LA MLS HATCH
5X
FULL SHOT DRASHIG
- B. 2A (C.S.O.)
HATCH
5X
BCU DRASHIG
- C. 2A (C.S.O.)
HATCH
5X
CU DRASHIG ROARING
- D. 3A (C.S.O.)
5X
FULL SHOT DRASHIG
IT TURNS
- E. 3A (C.S.O.)
5X
AS D. BUT CLOSER

It is hit by
bullets & attacks
- F. 3A (C.S.O.)
5X
CU DRASHIG ROARING

Episode 3 - Sc.28 - Near Abyss

- G. 1E
5X
LS DRASHIG

9.1 $\frac{1}{2}$ It lollaps fwd. in
to BCU

Episode 3 - Sc.9. 'Passage'

H. 3E

5X

LS DRASHIG lolling
up 'passage' &
out R

Episode 3 - Sc.12. 'Shift' (Montage Sequence)

Poss. Cam's - 2E, 4E, 1E, 3E

✓ I (3) DRASHIG CHASING SCENT - AS DIRECTED - Come Andy from cam. to AREA

J. (1) " " "

K. " " "

L. " " "

M. " " "

Episode 3 - Sc.19. Hold

N. 1 (In Pos. 2A)
HA ANDREWS & GROUP

5X

DRASHIG HEAD IN FGD.